1:Spier E-5 (1918) 1928
NT14 Plateau Yumans NT14
Havasupai

789 338). Luck is based on dreams (pp. 332, 341). The annual dance and the masked dance bring good fortune, rain, and make the crops grow (pp. 260, 266); feathers worn at the dance bring rain (p. 193). A formula is said when corn is planted (p. 102), when a bow is strung (150), and while tanning (p. 142).

Charms are used only in deer hunting: these are calculi found in the paunch of the deer.

302 754 I was told that hair cuttings are burned so that birds would not use them in nest-building, but I noted no care in their disposal. No care is taken of nail-parings. Cushing, however, implies otherwise:[1]

● [572] As an evidence of confidence in a newly-made friend, a Ha-va-su-pai will sometimes give to him that whereby, in the native belief, even the giver's life may be taken by sorcery,—a hair, a bit of his skin, or a piece of his finger-nail,—this being an inviolable contract of peace and mutual regard.

789 A drawing made in the sand to illustrate a point is erased for fear someone will use it to make the draftsman sick, but how he would use it is not explained. Pictographs, which were made by the mythical beings (*Ilckalyágdlíga*)—the Havasupai do not draw them—are harmless.[2]

The bullroarer (*I'igágwaáwd*, wood talking) is swung to make the wind blow and to bring clouds and unsettled weather when warriors set out. Before they charge on the enemy camp it is used to make the wind [534] blow hard, so that the enemy will flee before it. The bullroarer is a flat stick of rectangular shape, 25 to 30 cm. long and 10 wide, having notched edges and painted red. It is fastened by one end to a thong, 1.5 m. long.

A notched stick, laid flat on an inverted coiled tray basket, is rubbed [821] with another stick. The grating noise is said to resemble a frog and to [825] produce rain. The practice was thought to have been copied from the Hopi. The association of these ideas, frog and water, is also noted in the myths: pulling a frog to pieces causes a flood.

A man sneezes because a woman is thinking favorably of him. He [827] then thinks of her and she also sneezes. One also ejaculates: *vagígalyúg vadel'giu*, I am still alive.

Ringing ears are a sign that bad spirits are whispering to one; perhaps he will die. So he shouts: "Huuu, no; though you talk like that, I am not going to die."

825 Snakes are killed but in the case of rattlers care is taken not to touch the blood or to let it spatter the clothes, for if it is "inhaled" it causes sickness.

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[1] Cushing, (a), 555.
[2] See Muntanlon for an account of these.

The reason given for avoiding the company of this girl was not her alleged prostitution. It was explained, instead, that she caused trouble and said cruel things to them whenever she was present. It is entirely possible that the other girls in reality considered her their rival for masculine attention, and because of her greater popularity, they had banded together against her. 883 578 156 208

Another more pointed example of united public opinion centering on the unpopularity of a woman is that of a widow in middle age. She seemingly feels that most of her fellow tribesmen are persecuting her. She is commonly viewed by the Havasupai as a troublemaker, and her presence is undesired but is tolerated by most of the tribe. This woman is described as having been antisocial from early childhood. Other children treated her with indifference or tolerance, and eventually taunted her for her strange behavior. Today, she considers herself superior to her fellow tribesmen in social conduct. She is given to aggressive and abusive verbal behavior which is largely ignored by others until it reaches a point that can no longer be tolerated. On fence posts and elsewhere about the canyon village area, [831] obscenities have been written coupling names of various young people. These are credited to her authorship. The mother of one girl whose name had been seen in numerous places told the investigator without anger or perceptible excitement that "-----writes all those things, and no one pays any attention to what she writes because we all know she does it." The informant shook her head and added that she could not understand why the woman in question behaved as she did. 158 589

This widow's behavior is tolerated among her fellow tribesmen seemingly without animosity, although she appears to have no close friends. On the whole, other women appear to treat her kindly and do not take advantage of her. However, she is occasionally baited or teased by the young men. People generally avoid conflict with her whenever possible.

There are in the tribe perhaps two or three other women who have few friends, who are considered difficult to get along with, or who bear strong antagonisms toward a few individuals. Other women, as a rule, avoid trouble with such a person by associating with her as little as possible. Even women of this reputation, however, have their own circles of relatives or close friends, sometimes outside the Havasupai tribe, with whom they do maintain pleasant social relations. 156 157 579 572

Although antagonisms which have arisen over land disputes, or other issues of a serious nature, in a few instances continue to be borne by the disputants, as a general rule grudges are not lasting. Most quarrels are quickly forgotten and injuries are forgiven. 578

Quarrels of a serious character between women usually concern rivalry for the affections of a particular man. A second source of trouble is